

UAPC.03: University of Arizona Creative Writing Thesis Collection Housed at the University of Arizona Poetry Center, Sorted by Last Name

(last updated 01/24/2017)

| Last Name | First Name | Title | Genre | Year | |
|---------------|---------------|--|---------------------|------|-----------------------|
| Aaland | Cory | <i>Tiger Experiments</i> | Creative Nonfiction | 2013 | |
| Ackerman | Sadie | <i>Finding Home in the House of Joy</i> | Fiction | 1999 | |
| Adair-Hodges | Erin | <i>Having Seen the Gun, We Accept a Bloody Ending</i> | Poetry | 2006 | |
| Adams | Tasha Nita | <i>Red City</i> | Fiction | 2005 | |
| Agha | Shahid A. | <i>The Half-Inch Himalayas</i> | Poetry | 1985 | |
| Allen | Barbara | <i>Things Formerly Known as Things</i> | Poetry | 1990 | |
| Almeranti | Erin | <i>Past Perfect</i> | Fiction | 2007 | |
| al-Sirgany | Adam | <i>as good belongs to you: genealogies, fictions, and forms of the blues</i> | Fiction | 2015 | 2nd genre: CNF, Poet. |
| Alva | Brandon David | <i>The Hammer People Need Towels</i> | Creative Nonfiction | 2009 | |
| Alvarado | Beth | <i>Just Family</i> | Fiction | 1989 | |
| Andersen | Diane | <i>The Circle Game and Other Activities for</i> | Fiction | 1982 | |
| Anderson | Barbara | <i>Ordinary Days</i> | Poetry | 1980 | |
| Anderson | Dale Gregory | <i>Blueprints</i> | Fiction | 1994 | |
| Applegate | Brett Erin | <i>Bite</i> | Fiction | 2008 | |
| Applen | J. D. | <i>No One is Watching</i> | Fiction | 1989 | |
| Archer | Seth | <i>All Things On Fire</i> | Poetry | 1999 | |
| Armstrong | Erin | <i>Across a Line</i> | Fiction | 2011 | |
| Aronson | Heather | <i>Miracle Babies</i> | Fiction | 1989 | |
| Arthur | Joel Devin | <i>After Romance</i> | Poetry | 2008 | |
| Aschenbrand | Periel | <i>Beaver Shots</i> | Poetry | 2001 | |
| Atwood | Kristie | <i>The Journey Homeward</i> | Poetry | 1995 | |
| Axelrod | Howard | <i>So Loud, and So Far Away</i> | Poetry | 2007 | |
| Bacciagaluppi | Lis | <i>The Sadness We Call Home</i> | Fiction | 1992 | |
| Bailey | Allison | <i>A Catalog of Abandoned Constellations: and Other Poems</i> | Poetry | 2009 | |

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|------------------|----------------------|---|---------------------|-------------|
| Bailey | Kathy | <i>Tornado Dogs</i> | Poetry | 2002 |
| Baliani | Patrick | <i>Calling for More</i> | Fiction | 1989 |
| Balzer | Kerry | <i>the luz</i> | Poetry | 2007 |
| Bambrick | Taneum | <i>Reservoir</i> | Poetry | 2016 |
| Barnet | Jeff | <i>West of Western (2 vols.)</i> | Fiction | 1993 |
| Barrett | V. William | <i>Into the Midst: Essays on the West, the Road, and the Journey</i> | Creative Nonfiction | 2001 |
| Batten | Caroline E. | <i>Shirako: And Other Fiction</i> | Fiction | 2006 |
| Bauman | Beth | <i>Atlantic City</i> | Fiction | 1992 |
| Begay | Waylon N. | <i>From the Tip of My Tongue</i> | Poetry | 2006 |
| Behling | Jo Anne | <i>Voices in Another Room</i> | Fiction | 1991 |
| Beigel | Herbert | <i>The Empire of the Self</i> | Fiction | 2002 |
| Bell | Christine | <i>Navigating the Abyssal Plain</i> | Poetry | 2008 |
| Bernays | E. A. (Elizabeth A.) | <i>Flying with Lepidoptera: Reflections of an Entomologist</i> | Creative Nonfiction | 2006 |
| Bernheimer | Kate | <i>The Education of Worthy and Needy Girls: A Collection of Stories</i> | Fiction | 1993 |
| Bert | William | <i>Ourworld</i> | Fiction | 2007 |
| Bertine | Kathryn E. | <i>All the Sundays Yet to Come</i> | Creative Nonfiction | 2000 |
| Biggers | Lori | <i>A Journey from Fundamentalism to Faith in the Feminine</i> | Creative Nonfiction | 2002 |
| Billups | Julian | <i>The Repetition of Which</i> | Poetry | 2001 |
| Bindas-Tenney | Jan | <i>The Warp in the Mirror: Secluded Places and Fantasies of the Good Life</i> | Creative Nonfiction | 2015 |
| Birnbaum | Erica G. | <i>Fly By Night</i> | Fiction | 2003 |
| Bishop | Melanie | <i>The Kind of Girl I Was</i> | Fiction | 1992 |
| Blanco | Patricia | <i>Night of Pink Stones</i> | Poetry | 1990 |
| Bode-Lang | Andrew | <i>As They Pass My House</i> | Poetry | 2004 |
| Bohannon | Cat | <i>Concerto for Illegitimate Girls in D Minor</i> | Poetry | 2004 |
| Bolton | Joe | <i>The Last Nostalgia: Selected Poems, 1984-1990</i> | Poetry | 1990 |
| Boone | Stephanie Eve | <i>Dust: An Unapologetic Miscellany</i> | Creative Nonfiction | 2007 |

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|------------------|-------------------|---|---------------------|-------------|----------------|
| Borteck | Benjamin | <i>Prometheus at Mount Sinai</i> | Poetry | 2006 | |
| Boswell | Robert | <i>The Darkness of Love</i> | Fiction | 1984 | |
| Boutsikaris | Nina | <i>An Intimacy Archive</i> | Creative Nonfiction | 2015 | |
| Bowden | Michael | <i>The Diary of Crows</i> | Poetry | 1980 | |
| Bowman | Melanie | <i>The Miller's Children</i> | Poetry | 1984 | |
| Brackett | Cori | <i>Travelling Socially</i> | Poetry | 1995 | |
| Brandvold | Peter | <i>Flatlander</i> | Fiction | 1989 | |
| Braudwell | Robin | <i>Anything Good Could Happen</i> | Fiction | 1999 | |
| Broach | Vicki L. | <i>Lives of the Dead</i> | Fiction | 1992 | |
| Brodie | Nathaniel | <i>Entangled in the Land</i> | Creative Nonfiction | 2010 | |
| Brooks | S.J. | <i>Killers</i> | Fiction | 2009 | |
| Brossard | Heather | <i>Beyond the Asteroid Belt</i> | Poetry | 1998 | |
| Brown | John Mark | <i>The Road Well Travelled</i> | Fiction | 1993 | |
| Brown | Matthew C. | <i>At the Shore and Other Stories</i> | Fiction | 2004 | |
| Brown | Rob | <i>Sing Going Down</i> | Poetry | 1998 | |
| Brown | Stuart C. | <i>Naming Geographies</i> | Poetry | 1986 | |
| Browning | Sommer | <i>Even the Doves are Dangerous</i> | Poetry | 2004 | |
| Bruce | Darren | <i>Some Days, Some Stories</i> | Fiction | 1997 | |
| Brymer | William A. | <i>Louisville and Other Stories</i> | Fiction | 1998 | |
| Bull | Ethan Saul | <i>(Inside You) With Narratives On</i> | Poetry | 2008 | |
| Buntin | Simmons B. | <i>The Sum of All Species: Fatherhood, Community, and the Passions of Place</i> | Creative Nonfiction | 2009 | |
| Burk | Wendy | <i>Globelike</i> | Poetry | 1999 | |
| Burke | Molly K. | <i>Foibles, Fuck-ups and Failures</i> | Fiction | 2005 | |
| Burns | Patrick | <i>The Berrigans of Butte, Montana: Collected Short-Shorts</i> | Fiction | 2008 | |
| Buscher | Zach | <i>Strut</i> | Poetry | 2009 | |
| Bushnell | Jeremy P. | <i>Bombing Starbucks</i> | Fiction | 1998 | |
| Butler | Lollie | <i>The Dance Among Splinters</i> | Poetry | 1992 | |
| Buuck | Christiane | <i>Oracle at the River and Other Writings</i> | Fiction | 2005 | 2nd genre: CNF |

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|------------------|-------------------|---|---------------------|-------------|
| Buyok | Rus | <i>I Had Mourned This Already and Other Stories</i> | Fiction | 2010 |
| Byrd | R.D.T. | <i>Fag Magic</i> | Fiction | 2000 |
| Byrkit | Rebecca | <i>Zealand</i> | Poetry | 1992 |
| Camozzi | Christian | <i>All Dressed Up</i> | Creative Nonfiction | 2001 |
| Cantor | Jillian | <i>Cost of Life: A Screenplay</i> | Fiction | 2002 |
| Cantor | Jillian | <i>Ghosts in the Backyard: A Novel</i> | Fiction | 2002 |
| Cantú | Francisco | <i>Bajadas</i> | Creative Nonfiction | 2016 |
| Canty | Kevin | <i>A Stranger in This World</i> | Fiction | 1993 |
| Cardello | Caryn | <i>When the Chickens Came to Live at Our House</i> | Fiction | 2002 |
| Carlson | David S. | <i>Untitled Novel</i> | Fiction | 1998 |
| Carnahan | Sue | <i>Half Double Fisherman</i> | Poetry | 2004 |
| Carney | Josh | <i>Any Time From Now: Essays on Traditional Healing and Travels in Malawi</i> | Creative Nonfiction | 2003 |
| Carter | Angie | <i>What We Yield</i> | Creative Nonfiction | 2004 |
| Casale | Jennifer | <i>Marooned</i> | Poetry | 2008 |
| Casey | Maud | <i>Drastic</i> | Fiction | 1995 |
| Castellanos | J.G. | <i>The Colors at Night</i> | Creative Nonfiction | 2011 |
| Castro | Christina Marie | <i>Love, Loss, Light II</i> | Fiction | 2000 |
| Caswell | Ellen | <i>Suspecting Things About Yourself</i> | Poetry | 2003 |
| Catellani | Catherine | <i>Common Knowledge</i> | Poetry | 1984 |
| Centorbi | David | <i>The Green Dolphin</i> | Poetry | 1994 |
| Chan | Sylvia | <i>We Remain Traditional</i> | Poetry | 2014 |
| Charles | Jos | <i>feeld</i> | Poetry | 2016 |
| Chen | Jade | <i>heaven's burning</i> | Poetry | 2006 |
| Chiles | Adam | <i>The Religion of Days</i> | Poetry | 2003 |
| Chmelewski | Stephen A. | <i>Traveling Without Pockets</i> | Poetry | 1990 |
| Church | Cathleen Keenan | <i>Timshel</i> | Creative Nonfiction | 2000 |

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|------------------|-------------------|--|---------------------|-------------|
| Ciccarello | Lisa | <i>How to dispose two little Figures, so that one shall light a Candle, and the other Put it out</i> | Poetry | 2007 |
| Clark | LaVerne Harrell | <i>The Restoration</i> | Fiction | 1992 |
| Clark | Sarah | <i>Besides the Body</i> | Fiction | 2000 |
| Clifford | D. Phillip | <i>Myth of Scarcity</i> | Poetry | 2008 |
| Clifton | Ashley | <i>The New Floridian</i> | Fiction | 1992 |
| Cline | Lajla | <i>This is My Body, Broken for You</i> | Fiction | 2013 |
| Coakley | Mike | <i>Children of Calvary</i> | Fiction | 2015 |
| Cohen | Bruce N. | <i>The Fifth Season</i> | Poetry | 1982 |
| Cohn | Josh | <i>To Erode, To Deposit: Digging Down to Find the Present</i> | Creative Nonfiction | 2003 |
| Cole | Lisa | <i>Dreams of the Living</i> | Poetry | 2009 |
| Colella | Tony | <i>It Is: A Story of Makings</i> | Poetry | 2014 |
| Collard | Susan | <i>Souvenir of Luna Park</i> | Poetry | 1992 |
| Collins | Patrick | <i>Against Arizona</i> | Poetry | 1993 |
| Conaty | Matthias | <i>Crossing the Delaware</i> | Poetry | 1998 |
| Conaway | Cameron | <i>Until You Make the Shore</i> | Poetry | 2009 |
| Cooke | Christie | <i>On Being Indian</i> | Creative Nonfiction | 2005 |
| Cooper | Lisa | <i>Here's to Jack</i> | Poetry | 1989 |
| Cooper | Parke | <i>Scenes from a Better Universe</i> | Fiction | 2014 |
| Copeland | Linda | <i>The Difference Between Shuttles and Rockets</i> | Fiction | 2001 |
| Copeland | Matthew | <i>Whiff</i> | Poetry | 1996 |
| Cosco | John | <i>Trouble</i> | Poetry | 1992 |
| Cottle | Brent | <i>Six Whiskeyless Fictions: (In Search of a Cycle)</i> | Fiction | 1996 |
| Coulter | Wendy E. | <i>Gospel of the House</i> | Creative Nonfiction | 2000 |
| Coulter | Wendy E. | <i>Undressing Topography</i> | Poetry | 1999 |
| Covalesky | Joe | <i>Stories</i> | Fiction | 2004 |
| Cran | Brad | <i>Cinéma Vérité</i> | Creative Nonfiction | 2004 |
| Crockett | Andrew | <i>The Bombay-Poona Taxi Stand</i> | Poetry | 1988 |

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|------------------|-------------------|--|---------------------|-------------|
| Crutcher | Kathy | <i>Conversations in the Margin: Selected Essays</i> | Creative Nonfiction | 2005 |
| Crutcher | Kathy | <i>When We Were All Good People</i> | Fiction | 2006 |
| Cryer | Michael Brooks | <i>Ejecta Blanket</i> | Poetry | 1999 |
| Cummins | Richard | <i>Light Falling on a Tin Plate</i> | Poetry | 1985 |
| Cunningham | Natalie | <i>The Moon Sees Me: Astronomy in Prehistoric Southeast Utah</i> | Creative Nonfiction | 2011 |
| Cuthand | Beth | <i>Dancing with Rex</i> | Poetry | 1992 |
| Damrauer | Craig | <i>Enlarged to Show Texture</i> | Fiction | 1996 |
| Darrohn | Christine M. | <i>Between Wars</i> | Fiction | 1998 |
| de la Cruz | Cathy | <i>Lose This Place</i> | Fiction | 2014 |
| DeForest | Greg | <i>Lucas and Other Stories</i> | Fiction | 1996 |
| DeGuzman | Alisha Susana | <i>The Puffin's Song</i> | Fiction | 1996 |
| DeJong | Lewis | <i>At the End of the Day</i> | Fiction | 2013 |
| DeKerlegand | Daniel | <i>The Devil in Arcadia</i> | Poetry | 2013 |
| Delahunty Britz | Jennifer | <i>Whole Notes</i> | Creative Nonfiction | 1997 |
| Dent | Richard | <i>Ten Steps From the Freeway</i> | Poetry | 1998 |
| Deprang | Emily | <i>Both: A Transgender Love Story</i> | Creative Nonfiction | 2011 |
| Derby | Peter | <i>Derby</i> | Creative Nonfiction | 2008 |
| Devos | Ellen Augusta | <i>What I'm Not Saying</i> | Fiction | 1990 |
| Díaz | César | <i>Mirror Work: A Memoir As Triptych</i> | Creative Nonfiction | 2010 |
| Dickerson | David Ellis | <i>Me and Erin G</i> | Fiction | 1995 |
| Dimos | Justin | <i>Chambers of the Heart</i> | Fiction | 2006 |
| Diogenes | Marvin D. | <i>Possessions and Contractions</i> | Fiction | 1983 |
| Dixon | Al | <i>The Real Pleasure in Life</i> | Fiction | 2010 |
| Dominguez | David | <i>Between Magnolia and Ash</i> | Poetry | 1997 |
| Dosch | Patricia A. | <i>Watercolor Series in Grey</i> | Poetry | 1987 |
| Doten | Anne | <i>Paroxysm 25</i> | Fiction | 2013 |
| Drew | Eileen | <i>What They See: And Other Africa Stories</i> | Fiction | 1986 |
| Dries | Lorna | <i>The Clan Deciduous</i> | Creative Nonfiction | 2003 |
| Duffy | Astrid | <i>The Dirt Market and Other Stories</i> | Fiction | 2009 |
| Dworsky | Phyllis Elliott | <i>Absence of Rancor</i> | Fiction | 1993 |

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|------------------|-------------------|---|---------------------|-------------|----------------|
| Dyke | Timothy | <i>Dead Boy Project</i> | Fiction | 2011 | |
| Dymond | Charles V. II | <i>Doing the Routine</i> | Poetry | 1993 | |
| Eagleshadow | Phoenix P. | <i>Creation: Yash he'eh: The Awansa Ohlone Creation Story</i> | Creative Nonfiction | 2003 | |
| Eakins | Jarrett | <i>The Flood House</i> | Fiction | 2015 | |
| Eakins | Jarrett | <i>Chimera of the Millennium Ark: Poems and Illuminations</i> | Poetry | 2015 | |
| Ebbecke | Carol | <i>Heaven After Deconstruction</i> | Poetry | 1997 | |
| Edenfield | Emily J. | <i>Nice to Meet You and Other Misgivings</i> | Creative Nonfiction | 1998 | |
| Eggert-Crowe | Lauren | <i>The Grief Rehearsals</i> | Poetry | 2007 | |
| Eimers | Nancy | <i>Even on This Street: A Collection of Poems</i> | Poetry | 1983 | |
| Elbogen | Jason | <i>Week of Favorites</i> | Fiction | 2000 | |
| Eldridge | Isaac | <i>Creatures from the Deep & other stories</i> | Fiction | 2008 | |
| Elizondo | Susan | <i>The Woman To My Right</i> | Fiction | 1994 | |
| Elliott | Deidre | <i>Broken Country</i> | Fiction | 1995 | 2nd genre: CNF |
| Elmeer | Stacey | <i>Wish You Were Here</i> | Fiction | 1992 | |
| Emmons | Chalon | <i>Signs of Quickening</i> | Creative Nonfiction | 1994 | |
| Ensor | Hannah | <i>A Problem and Some Space; or, Not the Things That a Machine Would Be</i> | Poetry | 2013 | |
| Epstein | Rebecca | <i>Where We Go</i> | Fiction | 2008 | |
| Erny | Kristina | <i>speak, paraclete</i> | Poetry | 2010 | |
| Esarey | Debra | <i>Planetary Measures</i> | Poetry | 1989 | |
| Escárcega | Patricia | <i>The Window Seat (A Novel in Progress)</i> | Fiction | 2008 | |
| Esposito | Duane | <i>Bubba's Manifestos and Other Poems for a Gaping Life</i> | Poetry | 1994 | |
| Evans | Eli S. | <i>Two Novels</i> | Fiction | 2001 | |
| Falkenstrom | Karen A. | <i>The Mudlark</i> | Poetry | 1991 | |
| Fan | Grace | <i>Studies in Skin</i> | Poetry | 1996 | |
| Farmer | Wayne Michael | <i>Pangaea</i> | Poetry | 1993 | |
| Faulkner | Garrett | <i>We Burnt the Wind</i> | Fiction | 2013 | |
| Ferree | C.P. | <i>The Distance from There to Here</i> | Fiction | 1999 | |

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|-------------------|-------------------|---|---------------------|-------------|----------------|
| Finlay | Melanie | <i>Echoes From the Spirit House</i> | Poetry | 1999 | |
| Finn | Patrick Michael | <i>Smokestack Polka</i> | Fiction | 2000 | |
| Fisher | Charles | <i>Small City, Parts of Saint Louis</i> | Fiction | 1999 | |
| Fitzgerald | Brenna | <i>Break What Needs Fixing</i> | Creative Nonfiction | 2014 | |
| Fleming | Tom | <i>This is How Houdini Died</i> | Fiction | 1995 | |
| Fletcher | Luellen | <i>The World Series and Other Poems</i> | Poetry | 1986 | |
| Flowers | Sandra Hollin | <i>Kaleidoscope</i> | Fiction | 1981 | |
| Forgash | Adam | <i>What Are Your Plans Now, Sonny?</i> | Fiction | 1994 | |
| Foster | Joshua | <i>We Are Pilgrims, We Are Strangers</i> | Creative Nonfiction | 2008 | |
| Foster | Joshua | <i>Birthplace of Television</i> | Fiction | 2008 | |
| Foster | Tory | <i>And Other Lively Mechanisms</i> | Poetry | 2006 | |
| Fox | Josh | <i>for the birds</i> | Poetry | 2005 | |
| Francis | Andrea K. | <i>Leave Alive</i> | Poetry | 2013 | |
| Freund | Diane | <i>Keeping the Heart Alive</i> | Fiction | 1991 | |
| Frey | Jeremy | <i>Of the Eye, Singing</i> | Poetry | 2006 | 2nd genre: CNF |
| Fucigna | Nicola | <i>Arsonists' Eden</i> | Poetry | 2012 | |
| Fulford | Anna | <i>Gallery Mammals</i> | Poetry | 2006 | |
| Funsett | Karinya Noelle | <i>On Giving it Up and Wanting it Back: Essays from Home and Away</i> | Creative Nonfiction | 2008 | |
| Gabrielson | Matt | <i>Slight Presence</i> | Poetry | 1997 | |
| Gage | Sarah | <i>Kuril Island Summers</i> | Creative Nonfiction | 2003 | |
| Gan | Hilary | <i>Lupatus</i> | Fiction | 2013 | |
| Garcia | Joshua | <i>Poems (The Discovery of America)</i> | Poetry | 2009 | |
| García | Alma | <i>Neverland</i> | Fiction | 1999 | |
| Gardar Sverrisson | | <i>Under Northern Lights</i> | Fiction | 1995 | |
| Gebhardt | Ben | <i>A Bending of the Neck: The Opening of a Novel</i> | Fiction | 2004 | |
| Gibbs | Jeff | <i>The Activist (2 vols.)</i> | Fiction | 2001 | |
| Giles | Sarah | <i>Language Lessons</i> | Fiction | 2004 | |
| Gilles | Roger W. | <i>By the Blue Light</i> | Fiction | 1988 | |
| Gillispie | Charles | <i>The Distance Between Us</i> | Poetry | 1999 | |

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|------------------|-------------------|---|---------------------|-------------|
| Gonzalez | Carolina | <i>The Most Interesting People in the World</i> | Fiction | 2011 |
| Gonzalez | Rafael Eduardo | <i>Choker</i> | Poetry | 2014 |
| Goodrich | Melissa | <i>Daughters of Monsters</i> | Fiction | 2013 |
| Goostree | Toby | <i>Tonight's Forecast</i> | Poetry | 2006 |
| Grabner | Linda | <i>Flamingos</i> | Poetry | 1985 |
| Grandick | Ryan | <i>Like Flies/Like Smoke</i> | Creative Nonfiction | 2015 |
| Grant | Ron | <i>The Other Side of the Curtain</i> | Creative Nonfiction | 2004 |
| Gravina | Deb | <i>Letters to Brackets</i> | Poetry | 2016 |
| Gray | Kathleen | <i>Married Ladies Are Bad News</i> | Poetry | 1994 |
| Gray | Kindall | <i>The Crying Party</i> | Fiction | 2010 |
| Greenfield | Kourtney | <i>Breakage</i> | Fiction | 2002 |
| Greengaard | April | <i>Lying</i> | Poetry | 2005 |
| Greer | Nick | <i>The Understory</i> | Fiction | 2015 |
| Gregerman | Debra | <i>Final Contestants</i> | Poetry | 1990 |
| Griffis | PR | <i>We Defy Augury</i> | Fiction | 2008 |
| Grob | Kimberly | <i>Buffet</i> | Fiction | 1998 |
| Groner | Cary | <i>The Nature of the Beast</i> | Fiction | 2009 |
| Guido | Ann | <i>Houses Locked Against the Storm</i> | Poetry | 1983 |
| Gula | Daniel | <i>If You Ask</i> | Poetry | 1999 |
| Gungle | Bruce | <i>Among the Swine</i> | Poetry | 1990 |
| Gutierrez | Melissa | <i>Look at the Lilies</i> | Fiction | 2013 |
| Guy | Ashley | <i>Prozac Barbie</i> | Fiction | 2006 |
| Haas | Hannah | <i>Please Mind Your Head</i> | Poetry | 1997 |
| Hadad | Patti | <i>Parejo</i> | Fiction | 2011 |
| Hadlandsmyth | Peter | <i>Home of the Ultimate Deep Fried Buffet</i> | Fiction | 2014 |
| Hagenston | Becky | <i>Evidence of Life</i> | Fiction | 1996 |
| Hamburger | Tiffany | <i>On the Origin of Extinction</i> | Fiction | 2005 |
| Hamilton | Heather | <i>Corn Porn (and Other Monstrosities)</i> | Creative Nonfiction | 2013 |
| Hammond | Michaela | <i>A Lusty Bit of Nourishment</i> | Creative Nonfiction | 2006 |
| Han | Jihyuk | <i>Heavy Grape Love</i> | Poetry | 1999 |
| Hanauer | Cathi | <i>My Sister's Bones</i> | Fiction | 1994 |
| Hannifin | Bonnie | <i>Made in Las Vegas</i> | Fiction | 1997 |

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|------------------|-------------------|---|---------------------|-------------|
| Hans | Joel | <i>What Stills Never Survives</i> | Fiction | 2016 |
| Hardy | Bridget | <i>Ballroom Regulars</i> | Fiction | 2001 |
| Hawthorne | Shelley | <i>A Brother, A Cactus, And A Cup of Coffee</i> | Creative Nonfiction | 2001 |
| Hazelgrove | Ted | <i>The Universe Is a Violent Place</i> | Poetry | 1990 |
| Hebrank | Marty | <i>Conservatory</i> | Poetry | 2006 |
| Hecht | Roger | <i>Lunch At the Table of Opposites</i> | Poetry | 1990 |
| Heim | Allison | <i>Century Freeway</i> | Poetry | 1999 |
| Heller | Paul G. | <i>Savoring Abrasions</i> | Fiction | 1990 |
| Hembree | Carolyn | <i>Fever Ribbons</i> | Poetry | 2001 |
| Henderson | Kristen | <i>Renaming My Mother</i> | Poetry | 1996 |
| Hendry | Ann Stewart | <i>The Water Horse's Lover</i> | Fiction | 2002 |
| Hepworth | James R. | <i>Blackbird Whistling: A Collection of Poems</i> | Poetry | 1978 |
| Hepworth | Robert Wesley | <i>History of Rain</i> | Poetry | 1998 |
| Heywood | Leslie | <i>Random Occurances, Wicked Intrusions</i> | Poetry | 1998 |
| Hjorth | Linda | <i>You Never Know Who You're Choosing</i> | Fiction | 2008 |
| Hoagland | Tony | <i>A Change in Plans</i> | Poetry | 1982 |
| Hoctel | Patrick D. | <i>Playing with Light</i> | Fiction | 1982 |
| Hoffmann | Alison | <i>The Union with the Loved Body</i> | Poetry | 2002 |
| Hogan | Michael | <i>The Terrace, St. Tropez</i> | Poetry | 1985 |
| Holland | Chaney | <i>Fanzine Philistine Pratique Sauvage</i> | Poetry | 1991 |
| Holland | Jennifer | <i>This Hurts Me More Than It Hurts You</i> | Fiction | 2010 |
| Holliday | Sarah | <i>Girl with Blocks</i> | Fiction | 2001 |
| Hopkins | Violet O. | <i>Tell All The Roads</i> | Poetry | 2007 |
| Horne | Cori | <i>Ontologies</i> | Poetry | 2008 |
| Huang | Yang | <i>The Umbrella: A Story Collection</i> | Fiction | 2000 |
| Huerta | Joel | <i>Las Chrome Doors of Heaven</i> | Poetry | 1990 |
| Hughes | Heather | <i>skin fever</i> | Fiction | 2000 |
| | Lockwood | | | |
| Huzerian | Tania | <i>Ninevah</i> | Fiction | 2014 |
| Iasevoli | Brenda | <i>Guys Your Father Warned You About</i> | Fiction | 1998 |

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| Imm | Joanna Christine | <i>Nine Ways of Listening</i> | Creative Nonfiction | 2005 |
| Iosca | Rebecca | <i>Winterson Plaza</i> | Fiction | 2009 |
| Israel | Robin H. | <i>How to Survive Sleepless Nights</i> | Fiction | 1998 |
| Izzo | Rich | <i>Shortcut: An Original Screenplay</i> | Fiction | 2002 |
| Izzo | Rich | <i>Things that Make Us Angry: A Short Story Collection</i> | Fiction | 2002 |
| Jahna | Ric | <i>Kerouac's Ghost</i> | Fiction | 2005 |
| Jalbert | Greg | <i>The Home Life</i> | Poetry | 1982 |
| Jenkins | Jessica | <i>Breach</i> | Poetry | 2014 |
| Jerome | Gillian | <i>Interceptions</i> | Poetry | 2004 |
| Johnson | Leslie | <i>Premonitions</i> | Fiction | 1984 |
| Johnson | Stacey Land | <i>Blood and Cake</i> | Poetry | 1993 |
| Joiner | David | <i>The Accidental Pearl</i> | Fiction | 2001 |
| Jones | Daniel | <i>The Year After Mother</i> | Fiction | 1990 |
| Jones | Leslie Wayne | <i>Inside the Wire</i> | Fiction | 1982 |
| Kaneen | Rick | <i>Inside the Wire: And Others</i> | Fiction | 1985 |
| Kaplan | Emily | <i>What's That Jackass Saying?</i> | Fiction | 1996 |
| Kaplan | Robert | <i>Private and Public</i> | Poetry | 1992 |
| Kapoor | Maya L. | <i>Desert Ecologies</i> | Creative Nonfiction | 2015 |
| Karle | Patrick | <i>New Heroes of the American West: Short Fictions</i> | Fiction | 1982 |
| Kasperak | Rita | <i>Cure & Other Stories</i> | Fiction | 2000 |
| Kaukonen | Scott A. | <i>Brimstone: A Collection of Short Stories</i> | Fiction | 1999 |
| Kayko | Greg | <i>Divided Loyalties</i> | Fiction | 1985 |
| Kayser | Andrea | <i>The Unbelievable Truth</i> | Poetry | 1992 |
| Kendall | Jodi R. | <i>The Pampushka Exile</i> | Poetry | 2005 |
| Khan | Uzma A. | <i>Aura of a Misfit: Two Stories</i> | Fiction | 1994 |
| Kimball | Margaret | <i>This Also Occurred in My Absence</i> | Creative Nonfiction | 2011 |
| Kimble | Megan | <i>The Year Unprocessed: A Young, Busy and Broke City-Dweller Reclaims Food's Processes</i> | Creative Nonfiction | 2013 |
| King | Deryl | <i>There's Nothing Like Miles</i> | Fiction | 1991 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|---|---------------------|-------------|
| Kirsch | Matthew Arthur | <i>A Box of Teeth</i> | Poetry | 1994 |
| Kiser | Madeline | <i>Sunday's Way of Life</i> | Poetry | 2001 |
| Klinger | Paul | <i>Creche</i> | Poetry | 2005 |
| Knight | Amy | <i>Pathogenesis</i> | Fiction | 2008 |
| Knisely | Michael | <i>Dart Football</i> | Poetry | 1989 |
| Knowles | Cybele | <i>Hearts are Pretty When They're Breaking</i> | Fiction | 2008 |
| Koosmann | Melissa | <i>So What Stories</i> | Poetry | 2004 |
| Kortemeier | Sarah | <i>Ganbatte</i> | Poetry | 2010 |
| Krasnow | Evelyn | <i>A Universe of Fragment</i> | Fiction | 1995 |
| Krewer | Drew | <i>Ars Warholica</i> | Poetry | 2009 |
| Kullberg | Adam | <i>Proving Grounds</i> | Creative Nonfiction | 2013 |
| Lamberton | Ken | <i>Wilderness & Razor Wire: A Naturalist's Observations from Prison</i> | Creative Nonfiction | 2002 |
| Landry | Elizabeth | <i>Cunning</i> | Poetry | 2001 |
| Langan-Peck | Jessica | <i>Colony Collapse Disorder</i> | Fiction | 2013 |
| Larsen | Cynthia | <i>Excerpts from Marshmallow Moon Pie</i> | Fiction | 1999 |
| Larson | Brannon Clark | <i>Like Furniture of the World</i> | Fiction | 2009 |
| Larson | Meg | <i>You Could Live On the Moon</i> | Fiction | 1999 |
| Lauterbach-Colby | Julie | <i>In the Same Bite: Essays on Food and Death</i> | Creative Nonfiction | 2010 |
| Leavitt | Dustin W. | <i>Cherry Blossom Storm</i> | Creative Nonfiction | 2002 |
| Lehr | Meagan | <i>Men in Correspondence</i> | Poetry | 2009 |
| Lehrman | Rachel | <i>The Second Self</i> | Poetry | 2002 |
| Lenhart | Lawrence | <i>Asylum Alaykum</i> | Fiction | 2013 |
| Leu | L. K. | <i>The Collector</i> | Poetry | 2010 |
| Levine | Jacob | <i>The Threshold of Erasure</i> | Poetry | 2010 |
| Life | George | <i>Rapt</i> | Poetry | 2009 |
| Linden | Laura Catherine | <i>And Then She Ran</i> | Fiction | 2006 |
| Livingston | James | <i>Telling Time</i> | Poetry | 1982 |
| Longo | Paul | <i>Cubicle</i> | Poetry | 2007 |
| Lundin | Emily | <i>Joy: A Novel-in-Progress</i> | Fiction | 2006 |
| MacBryde | Brendon | <i>My Distant Heart</i> | Poetry | 1996 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|--|---------------------|-------------|
| Mackey | Heather | <i>Clean</i> | Fiction | 1996 |
| MacNeil | Lela Scott | <i>One Thousand and One Night Stands</i> | Fiction | 2015 |
| Madden | Melanie | <i>Mira, Mi'jita</i> | Creative Nonfiction | 2014 |
| Madrid | Anthony | <i>Swim Down, Little Girl-Fish</i> | Poetry | 1996 |
| Magoolaghan | Michael | <i>Music Gesture X</i> | Poetry | 1989 |
| Magrane | Eric | <i>Shadow Lift</i> | Poetry | 2001 |
| Maile | Bethany | <i>Anything Will Be Easy After This: A Guide to Being Western For Locals</i> | Creative Nonfiction | 2011 |
| Mailman | Erika | <i>And What Raisins Arise From Long Dead Cakes?</i> | Poetry | 1995 |
| Maine | Dave | <i>The Thunder Lizards of Hitchfield County</i> | Fiction | 1991 |
| Mains | Joseph | <i>Cleave</i> | Poetry | 2008 |
| Mairs | Nancy | <i>Fright: A Collection of Poems</i> | Poetry | 1975 |
| Majarian | Lynda | <i>The Reluctant Bride</i> | Fiction | 1997 |
| Makowsky | Jennifer | <i>Tiny Rescues</i> | Poetry | 2001 |
| Malcolm | Bruce | <i>Tour</i> | Poetry | 1987 |
| Maltz | Brian Lewis | <i>Valley Fever</i> | Fiction | 2004 |
| Mancus | Tony | <i>Home: The Lost Ballads</i> | Poetry | 2004 |
| Marbourg | Mary | <i>The Space Where Something Has to Appear</i> | Poetry | 2007 |
| Marcum | Carl | <i>Cue Lazarus</i> | Poetry | 1999 |
| Marcus | Joan | <i>The Taking of Charlotte and Other Stories</i> | Fiction | 1992 |
| Markovich | Matt | <i>The Brieves of Furiosity</i> | Poetry | 1998 |
| Marks | Ariel | <i>God's Elbow and Other Essays</i> | Creative Nonfiction | 2003 |
| Marsh | William | <i>Near Naming</i> | Poetry | 1989 |
| Marshall | James J. | <i>Seizing the Weather</i> | Poetry | 1997 |
| Martin | Gregory | <i>Mountain City</i> | Creative Nonfiction | 1997 |
| Martin | Jennifer | <i>Poems</i> | Poetry | 1983 |
| Martin | Sara Gail | <i>Habit of Wonder</i> | Poetry | 2004 |
| Martínez | Valerie | <i>To the Dwelling Places</i> | Poetry | 1989 |
| Maulhardt | Jan | <i>Craving Control</i> | Fiction | 1993 |
| Maxwell | Kristi | <i>Realm Sixty-Four</i> | Poetry | 2005 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|---|---------------------|-------------|
| Mayes | Michael | <i>One of the Two or Three</i> | Poetry | 1994 |
| Mayfield | Kate | <i>Five and Five (5 Stories and 5 Chapters of an</i> | Fiction | 2002 |
| McCabe | Alison | <i>On Display</i> | Fiction | 2010 |
| McCafferty | Kathleen | <i>The Bodies of God's Children Rise and Fall / Rise and Fall</i> | Fiction | 1991 |
| McGinnis | Carol | <i>The Woman in the Orange</i> | Fiction | 1991 |
| McGrath | Brian | <i>Dragonfly Season</i> | Fiction | 1997 |
| McKenzie | Bruce | <i>Poems</i> | Poetry | 1995 |
| McKenzie | C. | <i>Burn What Will Burn</i> | Fiction | 2000 |
| McLaughlin | Damon | <i>In a Wheat Field Along the Cedar River</i> | Poetry | 2004 |
| McPherson | Amanda | <i>Work Museum</i> | Fiction | 1998 |
| McStotts | Jennifer | <i>Levels of Want</i> | Creative Nonfiction | 2010 |
| Mehra | Nishta Jaya | <i>Vehicles of Light</i> | Creative Nonfiction | 2007 |
| Meilicke | Kim | <i>At the Mouth of the Native</i> | Poetry | 1990 |
| Mendez | Matt | <i>Fall in the Summer</i> | Fiction | 2007 |
| Menick | Katharine | <i>Got a Mind to Ramble</i> | Creative Nonfiction | 2008 |
| Menlove | Mark | <i>Scrub Oak Aspirations</i> | Creative Nonfiction | 2001 |
| Meynard | Cassandra | <i>Aimée</i> | Fiction | 2004 |
| Miller | Amanda B. | <i>Liftoff and Landing</i> | Fiction | 2005 |
| Miller | Laura I. | <i>Dream Butcher & Other Stories</i> | Fiction | 2014 |
| Miller | Michele | <i>The Cinderella Heart</i> | Poetry | 1996 |
| Miller | Morgan | <i>The Sophie Room & other stories</i> | Fiction | 2015 |
| Minor | Sarah | <i>Two Cusps: Visual Essays</i> | Creative Nonfiction | 2013 |
| Mira y Lopez | Thomas | <i>The Book of Resting Places</i> | Creative Nonfiction | 2014 |
| Mishler | Susanna Jane | <i>Possibilities for an Afterlife</i> | Poetry | 2004 |
| Mockler | Karen | <i>The Waking One</i> | Fiction | 1993 |
| Moeller | Theodore C. | <i>Approach to Ritual</i> | Poetry | 1993 |
| Molina | Maria | <i>Amateur Witchcraft</i> | Fiction | 1993 |
| Mondy | Dave | <i>Men Without Heads: Essays/Memoirs of Males Metaphorically Acephalous</i> | Creative Nonfiction | 2013 |
| Moneyhun | Clyde | <i>Seduction and Betrayal: Seven Love Stories</i> | Fiction | 1983 |

| Last Name | First Name | Title | Genre | Year |
|------------------|----------------------|---|---------------------|-------------|
| Mong-Lan | | <i>THINGS HUMAN (volume 1); in the instant (volume 2)</i> | Poetry | 2000 |
| Montesonti | Frank | <i>Heaven's Undershirt</i> | Poetry | 2003 |
| Moon | Carolyn | <i>Oasis</i> | Fiction | 1997 |
| Moore | Allison | <i>Kudzu Mythology</i> | Poetry | 2001 |
| Mordecai | Ann Page Faulkner | <i>White Lies</i> | Fiction | 1987 |
| Moris-Hartley | Julia | <i>Cinnamon and Salt</i> | Creative Nonfiction | 2001 |
| Morrison | Steve | <i>High, Light, Bright, & Clear</i> | Fiction | 2001 |
| Mortazavi | Andrew | <i>A Lesson in Violence and Other Stories</i> | Fiction | 2008 |
| Moser | Patrick | <i>Surface Lives</i> | Fiction | 2007 |
| Moskop | Nadia | <i>Goodbye Freddie Mercury</i> | Fiction | 2013 |
| Mueenuddin | Daniyal | <i>Land, Women or Gold</i> | Fiction | 2004 |
| Muki | Mari | <i>Toward Temple Grounds</i> | Fiction | 1998 |
| Mullin | Sue Jake | <i>Campbell's Stories</i> | Fiction | 2000 |
| Mullison | Kendra | <i>Anget: An Anthology of Forgetting</i> | Creative Nonfiction | 2014 |
| Munro | David | <i>Phoenixville</i> | Fiction | 2003 |
| Munro | Sean F. | <i>Tarnish</i> | Poetry | 2011 |
| Murchison | David Lide | <i>SHAKE-DOWN: if you look at it the right way, Love, it's here</i> | Poetry | 2002 |
| Nagami | Heather | <i>Acts of Translation</i> | Poetry | 2002 |
| Narney | Jeevan | <i>No Metaphor for Ashes</i> | Poetry | 2013 |
| Neal | Darlin' | <i>A Man Wrapped in Gold</i> | Fiction | 1993 |
| Nelson | Antonya | <i>Fidelity</i> | Fiction | 1986 |
| Nelson | Brandon | <i>Anthing but this</i> | Poetry | 1998 |
| Nelson | Brian A. | <i>The Coat of Mr. Joy</i> | Fiction | 2002 |
| Newman | Julie | <i>Stay</i> | Fiction | 1997 |
| Niekamp | Arnie | <i>Pigtrough Dancing</i> | Fiction | 2000 |
| Niesen | Paul | <i>Life Savings</i> | Fiction | 1989 |
| Noel | Katharine | <i>Halfway Houses</i> | Fiction | 1997 |
| Nowotny-Young | Carol | <i>Changing Shape</i> | Fiction | 1981 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|---|---------------------|-------------|
| O'Brien | Sharon | <i>Praying in Circles</i> | Poetry | 1994 |
| Offitzer | Karen | <i>Caught in the Fire</i> | Fiction | 1994 |
| O'Hara | Craig | <i>Missing, Presumed Dead and Other Stories</i> | Fiction | 2002 |
| O'Keefe | Jeff | <i>The Great Crowd</i> | Fiction | 2004 |
| Olmos | Ari | <i>Learn Something from your Dad</i> | Fiction | 2006 |
| Olson | Paul | <i>Breakfast in Bali</i> | Fiction | 1995 |
| O'Neill | Lisa M. | <i>Vessels</i> | Creative Nonfiction | 2009 |
| Ostheimer | Martha | <i>Still Life Located</i> | Poetry | 1990 |
| Ott | Jason | <i>Story of My Life, Man</i> | Poetry | 1997 |
| Parker | Catherine Nevil | <i>Ransoms for a Ghostly Correspondent</i> | Poetry | 1986 |
| Parker | Robin Lauzon | <i>Lithography</i> | Fiction | 1998 |
| Parsons | Mark | <i>The Theatre on the Ninth Floor</i> | Poetry | 1996 |
| Payne | Diane Lynn | <i>Burning Tulips</i> | Creative Nonfiction | 1991 |
| Payne | John L. | <i>Bag Gloom Brews</i> | Poetry | 1996 |
| Peña | Rosalba | <i>Cuento Viejo</i> | Fiction | 2011 |
| Penn | Karenmary | <i>Harmony</i> | Fiction | 1997 |
| Perron | Matt | <i>Cost of a Chance</i> | Fiction | 2000 |
| Peterson | Andrew | <i>Baptism for the Dead</i> | Fiction | 1993 |
| Peterson | Trace | <i>Sites of Likeness</i> | Poetry | 2002 |
| Petronio | Bruce | <i>Loose Connections</i> | Fiction | 1987 |
| Pewitt | Will | <i>And If You Are Loved</i> | Fiction | 2009 |
| Phillips | Chester F. | <i>Spilled River: A Memoir and Personal Ecology</i> | Creative Nonfiction | 2009 |
| Pitkin | Daisy | <i>Backscatter</i> | Creative Nonfiction | 2012 |
| Pittendrigh | Nadya | <i>The Ethnic Version of the Same</i> | Poetry | 1998 |
| Poissant | David James | <i>Between the Teeth</i> | Fiction | 2007 |
| Polanzak | Mark | <i>The OK End of Funny Town</i> | Fiction | 2007 |
| Pollock | John Schelling | <i>What Was to Be Is</i> | Poetry | 1985 |
| Portwood | Pamela | <i>Learning to Speak</i> | Poetry | 1985 |
| Powell | Garry Craig | <i>The Illyricon</i> | Fiction | 2000 |
| Puchner | Eric | <i>Atlantis</i> | Fiction | 1997 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|--|---------------------|-------------|
| Quackenbush | Nicole | <i>The Host Daughter and Other Stories</i> | Fiction | 2000 |
| Quick | Ben | <i>Collateral Damage</i> | Creative Nonfiction | 2008 |
| Rabb | Margo | <i>My Mother's First Lover and Other Stories</i> | Fiction | 1998 |
| Rainey | Najima | <i>The Midnight Show</i> | Fiction | 2005 |
| Ramirez | Miguel Angel | <i>Yield, Flowers</i> | Poetry | 2015 |
| Ramos | Roxane | <i>Sex & Hamburgers</i> | Fiction | 2000 |
| Rao | Nina | <i>Holdout</i> | Poetry | 2007 |
| Raphael | Jacqueline B. | <i>Extraneous Noise</i> | Fiction | 1993 |
| Ravine | Jean Ann | <i>Rattlesnake Fire</i> | Creative Nonfiction | 1995 |
| Reents | Stephanie | <i>Into the Woods</i> | Fiction | 2001 |
| Reinbold | Craig | <i>Deep in the Fever</i> | Creative Nonfiction | 2012 |
| Reisin | Stephanie | <i>59 Minutes Past 11</i> | Fiction | 1996 |
| Reiter | Gregory A. | <i>Drink It Up: Essays on Wine, History, and Experience</i> | Creative Nonfiction | 2005 |
| Rerick | Michael | <i>Ghost Stories and Alien Abductions</i> | Poetry | 2004 |
| Reuterfors | Emelia | <i>Cut Down</i> | Poetry | 2013 |
| Riccio | Jon | <i>The First Agoraphobe in Space</i> | Poetry | 2015 |
| Rice Epstein | Jennifer | <i>Mr. Eclipse</i> | Fiction | 2009 |
| Richman | Jana | <i>A Western Life</i> | Creative Nonfiction | 2000 |
| Ristow | Ben | <i>La Finita: A Bullfighter's Novel</i> | Fiction | 2006 |
| Rivera | Lora | <i>Starfall</i> | Fiction | 2010 |
| Robb | Laura | <i>The Ludicrous Flash and the Red Stone</i> <i>Carnage</i> | Fiction | 2008 |
| Roberts | Susan | <i>Inside</i> | Fiction | 1989 |
| Rocco | Jennifer | <i>Last Refuge</i> | Poetry | 1992 |
| Rogers | Susan Fox | <i>Exposure</i> | Creative Nonfiction | 1999 |
| Roller | Deborah Keller | <i>Flight</i> | Fiction | 1997 |
| Rooks | Tim | <i>[Untitled Collection of Short Stories]</i> | Fiction | 2003 |
| Roop | Michelle | <i>Elegy to Whatever Happens</i> | Poetry | 2000 |
| Rosborough | Jeffrey L. | <i>Alone in the Ballroom</i> | Poetry | 1990 |
| Rosenberg | Kate | <i>This and That of You</i> | Poetry | 1998 |

| Last Name | First Name | Title | Genre | Year | |
|------------------|-------------------|--|---------------------|-------------|----------------|
| Ross | Joy | <i>Jump</i> | Fiction | 1998 | |
| Routson | Rafael | <i>Virga</i> | Creative Nonfiction | 2004 | |
| Rowe | Candice | <i>Constance's Headaches: Interjoined Stories</i> | Fiction | 1993 | |
| Rukkila | Jean | <i>A Hillside of Grandmothers: Stories and Essays</i> | Fiction | 1986 | 2nd genre: CNF |
| Runkle | Stephen | <i>Nolo Contendre</i> | Poetry | 1995 | |
| Rutherford | Ben | <i>They Bob in a Nice Neat Row</i> | Poetry | 2013 | |
| Rybeck | Benjamin | <i>My Awesome Unfinished Novel</i> | Fiction | 2011 | |
| Ryder | Phyllis Mentzell | <i>A Stone I Once Gave My Mother</i> | Poetry | 1991 | |
| Sabatini Sloan | Aisha | <i>Marks of Presence</i> | Creative Nonfiction | 2008 | |
| Sacks | Sam | <i>A Far Cry</i> | Fiction | 2004 | |
| Sadler | Matthew | <i>The Undiscovered Country</i> | Poetry | 2004 | |
| Salak | Kira | <i>Magic Fire People</i> | Fiction | 1997 | |
| Salkey | Tahnee | <i>The Men's Room & Other Stories</i> | Fiction | 2008 | |
| Sample | Susan | <i>The Good Wife and Other Stories</i> | Fiction | 1984 | |
| Saposnik | Alicia | <i>Proximate Strangers</i> | Fiction | 1996 | |
| Sattler | Jim | <i>Santa Claus and Other Attractions</i> | Fiction | 1998 | |
| Saul | Lynn | <i>Stained Glass</i> | Poetry | 1985 | |
| Saunders | Clifford | <i>Outside Providence</i> | Poetry | 1984 | |
| Scagliotta | Denise | <i>Small Claims</i> | Poetry | 2001 | |
| Scamahorn | Mark | <i>The Bludgeoning: Victory Is Mine; Anti-Church Poems</i> | Poetry | 1994 | |
| Schaecher | Carmella | <i>Several Possible Directions</i> | Fiction | 2006 | |
| Schaefer | Benjamin | <i>Nuclear Family: Stories and a Novella</i> | Fiction | 2016 | |
| Schecter | Martin | <i>The Prickly Pear and Other Stories</i> | Fiction | 1989 | |
| Schirmer | Robert | <i>A Place I've Never Been</i> | Fiction | 1990 | |
| Schmidt | Matthew | <i>Kamikaze Missions</i> | Poetry | 2015 | |
| Schorr | Laurie J. | <i>Virgin</i> | Fiction | 1990 | |
| Schorr | Laurie J. | <i>Misfortune at the Border</i> | Poetry | 1990 | |
| Schuldt | Morgan Lucas | <i>Inventing the Body</i> | Poetry | 2002 | |
| Schwall | Esmé | <i>There is Water Underground</i> | Fiction | 2010 | |

| Last Name | First Name | Title | Genre | Year | |
|------------------|-------------------|---|---------------------|-------------|-------------------------|
| Schweidel | David | <i>In Pursuit</i> | Fiction | 1982 | |
| Scott | Cameron | <i>All of My Relations Flow West</i> | Poetry | 2004 | |
| Scott | Rachel | <i>Blood Sister</i> | Fiction | 2003 | |
| Scurrah | William L. | <i>Margin for Error</i> | Fiction | 1991 | |
| Seddon | Elizabeth | <i>When God Was a Rock Star</i> | Fiction | 1993 | |
| See | Dianne | <i>Sarawak</i> | Fiction | 1996 | |
| Seldess | Jesse | <i>Twill Township</i> | Poetry | 2001 | |
| Sensibar | Judy | <i>Fierce Affections: A Collection of Short Stories</i> | Fiction | 2000 | |
| Sheaffer | Bree | <i>Creamer</i> | Poetry | 2015 | |
| Sheehan | Michael | <i>Quetzalcoatl</i> | Fiction | 2009 | |
| Shelton | George | <i>Stagger and Mince</i> | Poetry | 1982 | |
| Shenoda | Matthew | <i>Somewhere Else</i> | Poetry | 2001 | |
| Sholl | Jason | <i>Severance: Essays on Desire and Its Discontents</i> | Creative Nonfiction | 2005 | |
| Sidhu | Ranbir Singh | <i>Transmissions from the God of Love</i> | Fiction | 1995 | |
| Sidney | Hye-jin Juhn | <i>The Woman from Kaepo-dong</i> | Fiction | 2000 | |
| Siken | Richard | <i>Crush</i> | Poetry | 1994 | |
| Simpson | Susan L. | <i>The Weight of Water</i> | Fiction | 2007 | |
| Sindell | Jamie Sondra | <i>Buckhead Aloud</i> | Poetry | 2000 | |
| Slattery | Will | <i>Ancestry is Not a Crime</i> | Creative Nonfiction | 2016 | |
| Sloan | Eliot | <i>The Green Room</i> | Creative Nonfiction | 2001 | |
| Smith | Scott Bradley | <i>Something Fierce and Other Stories</i> | Fiction | 1989 | |
| Sotomayor | Tish | <i>A Life Within</i> | Poetry | 1995 | |
| Sotto | Theresa | <i>punctum</i> | Poetry | 2005 | |
| Springer | Rachel | <i>Mountains in the Miniature</i> | Poetry | 2008 | |
| Sproles | Sara | <i>Travelling</i> | Poetry | 1993 | |
| Spurgeon | Michael | <i>Valente's Delicate Wrist</i> | Poetry | 1998 | |
| Stagg | Natasha | <i>Hard Place</i> | Fiction | 2011 | |
| Standefer | Katherine E. | <i>All These, Strange Gifts of the Body</i> | Creative Nonfiction | 2014 | |
| Stauffacher | Susan | <i>You Are Here</i> | Fiction | 1989 | |
| Steffens | Ron | <i>The Suffering of Others</i> | Creative Nonfiction | 1986 | <i>2nd genre: Fict.</i> |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|---|---------------------|-------------|
| Steinberg | Hugh | <i>Sources Available Upon Request</i> | Poetry | 1993 |
| Steiner | Donna | <i>The Inland Heart</i> | Poetry | 1999 |
| Stevenson | Jeffrey | <i>Pinetop</i> | Fiction | 2006 |
| Stoll | Kim | <i>Real Meat</i> | Poetry | 2014 |
| Stoller | Aaron | <i>Something More Foreign</i> | Poetry | 2004 |
| Streed | Sarah | <i>Knowing Delilah</i> | Fiction | 1989 |
| Strong | Greg | <i>In the Ring</i> | Fiction | 1999 |
| Sultan | Molly Melina | <i>Why I Came and Why I Stayed</i> | Fiction | 2000 |
| Sussman | Marjorie | <i>During a Brief Visit Home</i> | Poetry | 1985 |
| Swanson | Liam | <i>What We Are Up Against: A Collection of X-Files Poetry</i> | Poetry | 2016 |
| Swenson | Margaret | <i>Healing</i> | Poetry | 1973 |
| Syersak | Jake | <i>Yield Architecture</i> | Poetry | 2015 |
| Sylvester | Ann | <i>The Dance of Desert Rain</i> | Poetry | 1997 |
| Tammer | David | <i>Secret Cars</i> | Poetry | 1990 |
| Taylor | Mika | <i>Advanced Seminars in Auto Aviation</i> | Fiction | 2008 |
| Taylor | Shelly | <i>Black-Eyed Heifer</i> | Poetry | 2007 |
| Terrill | Richard | <i>The Death of the Tenor Sax</i> | Poetry | 1978 |
| Terry | Teresa | <i>Synteresis</i> | Poetry | 1992 |
| Test | Carol | <i>Other Desert Cities: A Novella and Short Stories</i> | Fiction | 2005 |
| Teter | Vivian | <i>Pane's Gray and Naples Yellow</i> | Poetry | 1982 |
| Thomas | Stephen P. | <i>7 Light Years</i> | Fiction | 1998 |
| Thompson | Cinda | <i>[Untitled Collection of Short Stories]</i> | Fiction | 1981 |
| Thompson | Jason | <i>3 Transgressions</i> | Poetry | 2000 |
| Thorpe | Kiki | <i>To the Other Side and Back</i> | Creative Nonfiction | 2002 |
| Thorsteinsson | Asdis | <i>Where the River Would Be If It Ever Rained in the Desert</i> | Fiction | 1997 |
| Thrapp | Dan | <i>Birdkillers</i> | Fiction | 1981 |
| Ticknor | Kerrie | <i>Dancing With Lions</i> | Poetry | 1990 |
| Tietjen | Elaine | <i>Sacred and Chaotic Fields</i> | Poetry | 1991 |
| Tifft | Meghan | <i>Nighttime in the Zoo</i> | Fiction | 2002 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|--|---------------------|-------------|
| Till | Louise | <i>Field of Water</i> | Fiction | 2013 |
| Timermanis | Jason | <i>The Girls</i> | Fiction | 2010 |
| Tobola | Deborah | <i>The Trick of Forgiveness</i> | Poetry | 1990 |
| Topper | Scott | <i>How Good the Tree Looks</i> | Poetry | 1999 |
| Toren | Sean M. | <i>Colossus of Wyoming</i> | Fiction | 1999 |
| Torphy | Catherine | <i>The Birds of Rome</i> | Fiction | 2005 |
| Trifilio | Jim | <i>Sailing at Night</i> | Poetry | 1983 |
| Trimakas | Gediminas | <i>Rescued Images</i> | Fiction | 1994 |
| Turchi | Peter | <i>The Girls Next Door</i> | Fiction | 1985 |
| Tynan | John | <i>What I Was When I Was Not Yet</i> | Poetry | 1997 |
| Ulmer | Spring | <i>Under Fire</i> | Poetry | 2003 |
| Vahratian | Mara | <i>Bend (in which poems by Mara Vahratian)</i> | Poetry | 2007 |
| Vallianatos | Corinna | <i>Favor</i> | Poetry | 1999 |
| Vasi | Vibha | <i>The Magic Carpet Company</i> | Fiction | 2007 |
| Vega-Westhoff | Christina | <i>Five Panels of Rolling Ocean</i> | Poetry | 2010 |
| Villasenor | Daniel | <i>The Study of Falling Bodies</i> | Poetry | 1993 |
| Viola | Leianna | <i>Advantage Players</i> | Fiction | 2002 |
| Viswanathan | Padma | <i>Gold and Ash (2 vols.)</i> | Fiction | 2006 |
| VonBank | Emily | <i>Red #13: Magician's Wowza Scarlet</i> | Fiction | 2003 |
| Wade | Meg | <i>Blame the Woods</i> | Poetry | 2013 |
| Wagner | Erica Rhea | <i>If I Could Live Like the Waltons, I Would</i> | Fiction | 1996 |
| Wagner | Kathryn | <i>Parts of a Whole: In Fragments</i> | Creative Nonfiction | 2006 |
| Wagner | Raina | <i>The Mahogany Palette</i> | Fiction | 2002 |
| Waide | Kyle | <i>Even Me Also: And Other Stories of Childhood</i> | Fiction | 1998 |
| Wais | Roz | <i>Bedouin</i> | Poetry | 1994 |
| Waite | Kara | <i>All This Used to Be Under Water & Other Stories</i> | Fiction | 2009 |
| Walden | Gail Renee | <i>Come In Off the Streets</i> | Poetry | 1987 |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------------|--|---------------------|-------------|
| Walker | Edward | <i>Conquer the East</i> | Poetry | 1992 |
| Wallace | David Foster | <i>Westward the Course of Empire Takes Its Way</i> | Fiction | 1987 |
| Walter | Jonathon | <i>Don't Bother, They're Here</i> | Fiction | 2010 |
| Walters | Meredith | <i>The Shifting City</i> | Poetry | 1999 |
| Wang | Jack | <i>Imagining the Jazz Age</i> | Fiction | 1997 |
| Warren-Pederson | Liz | <i>Factory Girl</i> | Fiction | 2011 |
| Washington | John | <i>Dustmarch</i> | Fiction | 2011 |
| Wassil-Grimm | Claudette | <i>The Last Cheese Sandwich and Other Stories</i> | Fiction | 1981 |
| Watson | Jaren | <i>The Garden and Other Stories</i> | Fiction | 2009 |
| Watt | Donley | <i>Waiting for a Good Day to Leave</i> | Fiction | 1990 |
| Weber | Tory Lynne | <i>The Private Lives of Strangers</i> | Fiction | 2006 |
| Weidenbach | Chris | <i>The Sea Inside My Head</i> | Poetry | 1996 |
| Welker | Holly | <i>The Word Thistle</i> | Poetry | 1991 |
| Wendland | Ann | <i>Getting Into the Open</i> | Creative Nonfiction | 2001 |
| Wenzler | Ingrid C. | <i>Many Must Have It</i> | Fiction | 2015 |
| Wheeler | James | <i>Survivors Will Be Shot Again</i> | Fiction | 2005 |
| White | Christopher Matthews | <i>The Falang and Other Stories</i> | Fiction | 2000 |
| White | Christopher Matthews | <i>Under Chonaboat Falls: An Original Screenplay</i> | Fiction | 2000 |
| Wigton | Scott | <i>For Anyone to See at Any Time</i> | Poetry | 1987 |
| Wildner | Lucas | <i>Maggot Therapy</i> | Poetry | 2014 |
| Wiley | Joe | <i>Meat Particles</i> | Fiction | 1989 |
| Wilkinson | Joshua Marie | <i>If Your Body through Letters, through Dusk</i> | Poetry | 2003 |
| Willey | R.J. | <i>Las Virgenes</i> | Fiction | 1984 |
| Williams | Jerry | <i>Hide</i> | Poetry | 1998 |

| Last Name | First Name | Title | Genre | Year | |
|------------------|-------------------|---|---------------------|-------------|-------------------------|
| Wilson | Cynthia Yahola | <i>The Mysteries</i> | Fiction | 1984 | <i>2nd genre: Poet.</i> |
| Windahl | Gibb | <i>Precipice Recipe</i> | Poetry | 1992 | |
| Wine | Marjorie | <i>Practice for the Left Hand</i> | Poetry | 2003 | |
| Winner | David | <i>A Thousand and One Masks</i> | Fiction | 1992 | |
| Winters | Christina | <i>The Sound Between Them</i> | Fiction | 2004 | |
| Wisland | Kirk | <i>Last Dance in the Palace of Our Ghosts: The Romantic Manoir of a Self-Immolating Minnesota Boy</i> | Creative Nonfiction | 2010 | |
| Wojahn | David | <i>The Last Thing You Do</i> | Poetry | 1979 | |
| Wolfe Vaughan | Sara | <i>Three Endings, All Beginnings & It Isn't Just Me</i> | Fiction | 2015 | |
| Woo | Mary | <i>A Certain Nature</i> | Fiction | 2008 | |
| Wood | Joseph P. | <i>Drowning the Shamrock</i> | Poetry | 2000 | |
| Wood | Silviana | <i>And Where was Pancho Villa When You Really Needed Him: And Other Stories</i> | Fiction | 1983 | |
| Wright | Nancy Young | <i>Stories from New Mexico</i> | Fiction | 1998 | |
| Yang | Sandy | <i>Poseur</i> | Fiction | 2007 | |
| Yoder | Rachel | <i>At the Center</i> | Fiction | 2007 | |
| Yoo | Stephanie | <i>Movie Mimpi</i> | Fiction | 2005 | |
| Young | Daphne | <i>Jackass Flats (2 vols.)</i> | Fiction | 1999 | |
| Yourdon | Jamie Nash | <i>You Walked Here in Sunshine</i> | Fiction | 2001 | |
| Yuan | Angela | <i>Construction of a City</i> | Poetry | 1996 | |
| Zakin | Susan | <i>The Flycatcher</i> | Fiction | 2008 | |
| Zaritsky | Aaron | <i>Five New American Poets</i> | Poetry | 2004 | |
| Zdenek | Connie | <i>How I Became a Tattooed Woman</i> | Fiction | 1991 | |
| Ziegler | Jennie | <i>Brick Laced Water</i> | Creative Nonfiction | 2010 | |
| Zoffness | Courtney | <i>The Bigger The Truth</i> | Fiction | 2006 | |
| Zuzga | Jason | <i>The Shelter of No Shelter: Essays on Art and Culture</i> | Creative Nonfiction | 2005 | |
| Zuzga | Jason | <i>100 Clews and Other Poems</i> | Poetry | 2005 | |
| Zwartjes | Arianne | <i>The Surfacing of (Excess) Exist</i> | Poetry | 2007 | |

| Last Name | First Name | Title | Genre | Year |
|------------------|-------------------|---|---------------------|-------------|
| Zwiener | Erin | <i>Spine: A Woman's Exploration on the Continental Divide: An Excerpt</i> | Creative Nonfiction | 2016 |